

# Und wanns amoal schen aper wird

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Volksweise

Musical notation for the first line of the song. The key signature is E♭ major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are E♭ and B♭7. The melody ends with a fermata over the last note.

Und wånn's a - mål schen a - per wird und auf die Ål - men grean, wånn der  
Die Senn - rin führt ihr fri - scher Muat schnur gråd der Ål - ma zua, sie  
Und wi - ar i auf die Ål - ma kimm, do brum - melt scho der Stier,

Musical notation for the second line of the song. The key signature is E♭ major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are E♭ and B♭7. The melody ends with a fermata over the last note.

Goa - ßer mit den Goaß - len geht und d'Senn - rin mit die Kiah. Hu - la -  
sagt: "Juch - he, mir geht's scho guat, wånrkimmst das erscht - mal Bua?"  
do si ach i scho die Hittn steh'n und jauchz vor ih - rer Tür.

Musical notation for the third line of the song. The key signature is E♭ major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are E♭ and B♭7. The melody ends with a fermata over the last note.

Musical notation for the fourth line of the song. The key signature is E♭ major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are E♭ and B♭7. The melody ends with a fermata over the last note.